

# A hybrid essay for context

First Third

**Start with an anecdote (people story) or a quote.**

- ◆ If an anecdote, make sure it has a clear link with the prompt and with your textual examples; it should be short, snappy, entertaining and set up a clear start.

**Explain the clear link to prompt**

- ◆ (key ideas/ key “big picture”)
- ◆ possible reference to an authority/poet/philosopher’s comment

**Ask a question?**

**First Key Idea to launch discussion**

- ◆ the most obvious straightforward idea
- ◆ a clear and relatively simple example (people story) with a clear link to prompt
- ◆ it should foreshadow the text (either through setting up a comparison or a contrast)

**Linking comment**

Second Third

**Middle: Second Key idea (The Text)**

- ◆ develop two (different) ideas from the text
- ◆ ensure sufficient complexity
- ◆ compare with an ideas’ person
- ◆ use good textual details to show depth

**Linking comment, eg. expert comment**

Last Third

**End: Third Key idea (Parallel)**

- ◆ show depth: develop a contrasting idea or a contradiction or a problem.
- ◆ explain with reference to an *ideas’ person*

**Conclusion**

- ◆ memorable comment

**Recommended persona**  
**Youth Leader/Student persona**  
 Smith Street Extended Family  
 Meredith Roots and Shoots  
 Bringing them Together  
 Politics and Media Unit / XX University

*Write a “reflection column” in the University or Shire Youth News.*

→ See the variety of “possible beginnings” in the folder for each theme/context.

→ Use the “I” and contextualise/personalise your persona; nice, short and entertaining; link to “big” picture

→ See the stock of *anecdotes, parallel examples and people stories*. Ensure it links with your persona (personalise or customise the anecdote to suit)

→ See examples from text with regards to each theme/text  
 Find a way to link with persona: eg. The youth group staged the play; the media unit organised a speaker or a film; the youth group organised a presentation; important speaker about war, peace, ethnic groups

→ See “big” picture ideas  
**Contrasting parallel example: reference to the youth group / show how the text relates personally or locally**

→ **A saying, proverb, comment**

- ◆ something personal or local about the group